F.No. 20-14(1)/2012-P.Arts Government of India Ministry of Culture P. Arts Section-II



Puratatva Bhawan, D-Block, GPO Complex, 2nd floor, INA, New Delhi-110023 Dated: 7th February, 2017

To

The Accounts Officer,
Pay and Accounts Office,
Ministry of Culture,
New Delhi -110001

<u>Subject</u>:- Release of grant-in-aid to Urban Improvement Trust (UIT), Public Park, Bikaner-334001 Rajasthan for Construction of Rabindra Rangmanch at Bikaner, Rajasthan under TCC Scheme during F.Y. 2016-17.

Sir,

I am directed to convey the sanction of the President of India to release grant-in-aid amounting to ₹2,85,00,000/- (Rupees Two Crores Eighty Five Lakhs Only) as the Central Government's share of non-recurring Plan expenditure to Urban Improvement Trust (UIT), Bikaner, Rajasthan as payment of first installment out of the total Central Government's share of ₹5.70 Crores(Rupees Five Crores Seventy Lakhs Only) for construction of Rabindra Rangmanch at Bikaner, Rajasthan under the Scheme for Tagore Cultural Complexes(TCC).

2. The amount will be drawn by the Drawing and Disbursing Officer (Grants), Ministry of Culture and paid to the said institution/organization by means of RTGS/NEFT in its favour as per the details given below:-

Bank & Branch Name	Account No.	IFSC CODE	MICR CODE
Punjab National Bank UIT Branch, Bikaner Near Kachari Parisar, BKN	3592010100000315	PUNB0494700	334024005

- 3. Grant is released to the above-mentioned institution/organization subject to the fulfillment of the following terms and conditions:-
 - (i) The grantee institution/organisation shall maintain subsidiary account of the grant-in-aid received from the Government and furnish a set of audited statement of accounts.
 - (ii) The accounts of grantee institution/ organisation shall be open to inspection by Ministry of Culture and Audit, both by the Comptroller & Auditor General of India under the provision of CAG (DPC) Act, 1971, and internal audit by the Principal Accounts Office of the Ministry, whenever the institution/ Organization is called upon to do so.
 - (iii) The accounts of the grantee institution/organization shall be open to audit at any time by the Internal Auditors of grantee and by the Comptroller & Auditor General of India under section 14 of the CAG of India (Duties, Powers & Conditions of Service) Act, 1971.

इंग्लियाण अस्पद कृगाल IMTIYAZ AHMAD KAMAL बावर श्रीवाव / Under Secretary बावर श्रीवाव / Ministry of Culturo



- (iv) A Utilization Certificate(U.C.) in the prescribed proforma (Form GFR-19 A) from Chartered Accountant duly countersigned by the head of the institution/organization, certifying that first installment of the assistance has been fully utilized for the project, along with two copies of Statement of Accounts audited by Chartered Accountant/Govt. Auditor, setting out the expenditure incurred on the approved project and indicating utilization of the grants released, and also an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee institution/organization within twelve months from the date of issue of the sanction.
- (v) If the institution/organization fails to submit the U.C. of the grant within twelve months of the closure of the financial year in which the sanction is issued, the institution/organization will be considered as blacklisted and debarred for receiving any future financial assistance from the Govt. of India. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been reached/achieved against the amount utilized were in fact reached/achieved, and if not, the reasons therefor.
- (vi) A performance-cum-achievement report (2 copies) in respect of the above project for which the grant has been sanctioned should be forwarded to this Ministry within six months.
- (vii) The functioning of the project will be open to a review by the Govt. of India, Ministry of Culture in any manner, as deemed necessary.
- (viii) The institution/organization shall exercise reasonable economy in its work and also take suitable measures for **energy conservation** in its building project.
- (ix) The Project is required to be completed by the Project Authority within three years from the date of release of 1st installment by the Ministry of Culture to the Grantee Authority/Organization. In case of delay, the Project will become time barred on the part of Ministry and no further grant would be released.
- (x) The first lien on the building and assets acquired with Central assistance will vest in the President of India and neither the building nor the equipment shall be leased or mortgaged to other parties without the prior approval of the Govt. of India. However, the lease of the auditorium and other project facilities to other parties for temporary use shall be excluded from this rule.
- (xi) The assets acquired/created wholly or substantially out of this Govt. grant, except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR, should not without prior approval of the Government of India, be disposed or encumbered or utilized for any purpose other than those for which the grant is being sanctioned.
- (xii) It should be ensured by the grantee institution/organization that the complexes are optimally utilized throughout the year, especially for the cultural activities.
- (xiii) No part of this grant should be diverted to any institution/ organisation or utilised for any purpose other than whatever is mentioned in the proposal of the organisation as approved by the Government of India.

शिरित्याण असमद कमाल3/-IMTIYAZ AHMAD KAMAL असर शिष्ट / Under Secretary संस्कृति मंत्रातय/Ministry of Culturo संस्कृति मंत्रातय/Ministry of India

517

- (xiv) The institution/organization shall be bound to submit from time to time such report, statements, etc. in respect of expenditure from this grant as may be required by the Ministry.
- (xv) The grantee institution/organization shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee institution/organization fails to utilize the grant for the purpose for which the same has been sanctioned, the grantee institution/organization will be required to refund the entire amount with interest thereon @10% per annum.
- (xvi) No funds out of this grant should be utilized for any new scheme without prior approval of the Government of India.
- (xvii) The grantee institution/organization has not obtained or applied for grants-inaid for the same purpose or activity from any other Ministry or Department of the Govt. of India or State Govt. or any other source. <u>A certificate to this</u> <u>effect shall have to be furnished by the grantee institution/organization</u>.
- (xviii) The Central Govt.'s financial liability will be limited to providing infrastructural facilities to the extent of its share of the approved project cost and not extend to the running of the complex, or to meet additional expenditure on account of cost escalation etc.
- (xix) The institution/organization is required to send their progress report within six months of the sanction of the grant and subsequently for every three months i.e. on quarterly basis till the completion of the project.
- (xx) The grantee institution/organization will acknowledge the financial support of the Govt. of India, Ministry of Culture by appropriately displaying the name of the Ministry at a prominent place in the complex.
- (xxi) The grant released will not be used for the Administrative Building, Residential Quarters, Director's Bungalow or for any external development like approach roads etc.
- (xxii) The grantee institution/organization will be solely responsible for any violation of the laws governing constructions of buildings or the use of land and buildings as may be applicable in the local area.
- (xxiii) The cultural complexes will be operated and maintained by the grantee institution/organization. Central Govt. may nominate its representatives on the various bodies (General Council, Finance Committee, Executive Board, etc.) of the Society/organization running the complex.

ERROWAL

EFECTORY STEETS ATTION

IMITYAZ AHMAD KAMAL

IMITYAZ AHMAD Secretary

OTAT WISTON Ministry of Culture

OTAT WISTON / Govt. of India

OTAT WISTON / Govt. of India

OTAT WISTON / New Delhi

OTAT REPORT / New Delhi



- (xxiv) The site of the project shall be open for inspection by the representative of Ministry of Culture at any time for verification.
- (xxv) The grantee institution/organization will have to comply with such other conditions as may be imposed by the Govt. of India from time to time.
- (xxvi) The institution/organization are requested to maintain cleanliness in their office premises/auditoriums/Tagore Cultural Complexes as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xxvii) The grantee institution/organization shall have to ensure conducting adequate number of cultural activities/programmes such as functions/stage performances (dance, drama & music)/exhibitions/seminars/literary activities/festivals etc. at the venue to foster, propagate and disseminate the cultural heritage of the country and in this regard furnish an **undertaking** to this Ministry.
- 4. It is certified that the grant-in-aid to the above mentioned institution/organisation is sanctioned in accordance with the pattern of financial assistance under the Tagore Cultural Complexes scheme approved by Ministry of Finance, Govt. of India and is in conformity with the rules and the principles of the scheme as approved by the Ministry.
- 5. It is certified that all the requisite documents, in original, including Bank Authorization Letter of the above-mentioned institution/organization have been received and found to be in order.
- 6. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. <u>No U.C. of the institution/organization and/or unspent balance is pending in respect of earlier grant</u>.
- 7. The second installment of the sanctioned amount would be released by the Ministry of Culture on submission of the following documents and subject to availability of funds:-
- (i) Physical and financial progress report on the project, giving details of the work already carried out/completed, along with certified latest coloured photographs of the site etc.
- (ii) A utilization certificate in the prescribed proforma (Form GFR-19 A) from Chartered Accountant duly countersigned by the head of the institution/organization, certifying that the first installment of assistance has been fully utilized for the project.
- (iii) The audited statement of accounts of the project duly signed by a Chartered Accountant, showing that the first installment as also the proportionate matching share of the grantee has been utilized for the project.
- (iv) A certificate from State PWD/CPWD or a registered Architect to the effect that
 - a) the project is in progress as per the approved plan;
 - b) there has been no violation of the local laws and the approved plan of construction/ development;

हिट्टाचा अध्यक् क्याल IMTIYAZ AHMAD KAMAL अवर शक्ति / Under Secretary संस्कृति भंजालय / Ministry of Culturo भारत संस्कार / Govt. of India युर्व किल्लो / New Delhi

.....5/-

- c) the work done is of satisfactory quality;
- d) Valuation of the cost of work done and the further amount required to complete the project; and
- e) Any other document as requested by the Central Government from time-to-time.
- (v) An Undertaking from the Grantee Authority/Organization to the effect that the project will be completed within a period of three year from the date of release of 1st Installment.
- The Grantee institution/organization may certify that all the work relating to construction of Rabindra Rangmanch, Bikaner is being/has been completed and the concerns raised/deficiencies pointed out by the National Appraisal Committee, Sub-Committee and National School of Drama, New Delhi in the matter have been adequately addressed, furnishing the details of deficiencies/concerns raised by them along with pointwise compliance in the form of a comparative statement.
 - Any other documents/certificates required as per clause 3(i)-3(xxviii). (vii)
- The expenditure is debitable to Demand No. 19-Ministry of Culture, 2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojna - 11.01 (Scheme & Mission) - 11.01.35 - Grant for Creation of Capital Assets for the current financial year 2016-17(Plan).
- This sanction is issued in exercise of the delegated powers and in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their diary No.157 dated 27.1.2017.
- The sanction has been entered in the Grant-in-aid Register at SI. No.2 of the financial year 2016-17.

Yours faithfully.

Egramal

(I.A. Kamal) Under Secretary to the Government of India

Copy to:-

IMTIYAZ AHMAD KAMAL अयर सचिव/Under Secretary The Secretary, Art and Culture Department, Government of Rajasthan Hardy / Ministry of Culture

The Secretary, Urban Improvement Trust (UIT), Public Park, Bikaner-334001

The Accountant General, Central Revenues, New Delhi – 110002.

The Principal Accountant General (A&E), 2,Janpath, "C" Scheme, Jaipur- 302005, Rajasthan

- Drawing & Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization letter enclosed with this sanction letter.
- 6. P & B Section.
- 7. Guard File.
- 8. IFD, Ministry of Culture.

Under Secretary to the Government of India इन्तियाज अहमद कपाल IMTIYAZ AHMAD KAMAL अवर शिव/Under Secretary संस्कृति मंत्रालयं/Ministry of Culturo

भारत रासकार / Govt. of India THE PROOF / New Deltal

.

¥,

F.No. 20-14(1)/2012-P.Arts Government of India Ministry of Culture P. Arts Section-II



Puratatva Bhawan, D-Block, GPO Complex, 2nd floor, INA, New Delhi-110023

Dated: 28.03.2017

Τo

The Accounts Officer,
Pay and Accounts Office,
Ministry of Culture,
New Delhi -110001

<u>Subject</u>:- Release of grant-in-aid to <u>Urban Improvement Trust (UIT)</u>, <u>Public Park</u>, <u>Bikaner-334001 Rajasthan for Construction of Rabindra Rangmanch at Bikaner, Rajasthan under TCC Scheme.</u>

Sir,

In continuation of this Ministry's sanction letter of even number dated 26.03.2012 and dated 07.02.2017, I am directed to convey the sanction of the President of India to release grant-in-aid amounting to Rs.2,60,49,400/- (Rupees two crores sixty lakh forty nine thousand four hundred only) [after adjustment of ₹3.50 lakh released for preparation of Detailed Project Report vide this Ministry's sanction letter of even No. dated 26.03.2012 and deducting the Central share for Construction of Open Air Theatre(₹21,00,600/-) which is yet to be constructed by the UIT, Bikaner] as the Central Government's share of non-recurring Plan expenditure to Urban Improvement Trust (UIT), Bikaner, Rajasthan as part payment of 2nd installment thus bringing the total Central share released till date comes to Rs.5,48,99,400/- (Rupees five crores forty eight lakh ninety nine thousand four hundred only) out of the total Central Government's share of ₹5.70 Crores (Rupees Five Crores Seventy Lakhs Only) for construction of Rabindra Rangmanch at Bikaner, Rajasthan under the Scheme for Tagore Cultural Complexes(TCC).

2. The amount will be drawn by the Drawing and Disbursing Officer (Grants), Ministry of Culture and paid to the said institution/organization by means of RTGS/NEFT in its favour as per the details given below:-

Bank & Branch Name	Account No.	IFSC CODE	MICR CODE
Punjab National Bank UIT Branch, Bikaner Near Kachari Parisar, Bikaner	3592010100000315	PUNB0494700	334024005

- 3. Grant is released to the above-mentioned institution/organization subject to the fulfillment of the following terms and conditions:-
 - (i) The grantee institution/organisation shall maintain subsidiary account of the grant-in-aid received from the Government and furnish a set of audited statement of accounts.
 - (ii) The accounts of grantee institution/ organisation shall be open to inspection by Ministry of Culture and Audit, both by the Comptroller & Auditor General of India under the provision of CAG (DPC) Act, 1971, and internal audit by the Principal Accounts Office of the Ministry, whenever the institution/ Organization is called upon to do so.

...2/-

570

- (iii) The accounts of the grantee institution/organization shall be open to audit at any time by the Internal Auditors of grantee and by the Comptroller & Auditor General of India under section 14 of the CAG of India (Duties, Powers & Conditions of Service) Act, 1971.
- (iv) Although UC is not required in this case as the project has been sanctioned after its completion on reimbursement basis, two copies of Statement of Accounts audited by Chartered Accountant/Govt. Auditor, setting out the expenditure incurred on the Project and also an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee institution/organization within twelve months from the date of issue of the sanction.
- (v) The functioning of the project will be open to a review by the Govt. of India, Ministry of Culture in any manner, as deemed necessary.
- (vi) The institution/organization shall exercise reasonable economy in its work and also take suitable measures for energy conservation in its building project.
- (vii) The first lien on the building and assets acquired with Central assistance will vest in the President of India and neither the building nor the equipment shall be leased or mortgaged to other parties without the prior approval of the Govt. of India. However, the lease of the auditorium and other project facilities to other parties for temporary use shall be excluded from this rule.
- (viii) The assets acquired/created wholly or substantially out of this Govt. grant, except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR, should not without prior approval of the Government of India, be disposed or encumbered or utilized for any purpose other than those for which the grant is being sanctioned.
- (ix) It should be ensured by the grantee institution/organization that the complexes are optimally utilized throughout the year, especially for the cultural activities.
- (x) No part of this grant should be diverted to any institution/ organisation or utilized for any purpose other than whatever is mentioned in the proposal of the organisation as approved by the Government of India.
- (xi) The institution/organization shall be bound to submit from time to time such report, statements, etc. in respect of expenditure from this grant as may be required by the Ministry.
- The grantee institution/organization shall not divert the grant and entrust (xii) execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee institution/organization fails to utilize the grant for the purpose for which the same has been sanctioned, the grantee institution/organization will be required to refund the entire amount with interest thereon @10% per annum.
- (xiii) No funds out of this grant should be utilized for any new scheme without prior approval of the Government of India.



- (xiv) The Central Govt.'s financial liability will be limited to providing infrastructural facilities to the extent of its share of the approved project cost and not extend to the running of the complex, or to meet additional expenditure on account of cost escalation etc.
- (xv) The grantee institution/organization will acknowledge the financial support of the Govt. of India, Ministry of Culture by appropriately displaying the name of the Ministry by installing a plaque at a prominent place in the complex.
- (xvi) The grant released will not be used for the Administrative Building, Residential Quarters, Director's Bungalow or for any external development like approach roads etc.
- (xvii) The grantee institution/organization will be solely responsible for any violation of the laws governing constructions of buildings or the use of land and buildings as may be applicable in the local area.
- (xviii) The cultural complexes will be operated and maintained by the grantee institution/organization. Central Govt. may nominate its representatives on the various bodies (General Council, Finance Committee, Executive Board, etc.) of the Society/organization running the complex.
- (xix) The site of the project shall be open for inspection by the representative of Ministry of Culture at any time for verification.
- (xx) The grantee institution/organization will have to comply with such other conditions as may be imposed by the Govt. of India from time to time.
- (xxi) The institution/organization are requested to maintain cleanliness in their office premises/auditoriums/Tagore Cultural Complexes as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xxii) The grantee institution/organization shall have to ensure conducting adequate number of cultural activities/programmes such as functions/stage performances (dance, drama & music) /exhibitions/seminars/literary activities/festivals etc. at the venue to foster, propagate and disseminate the cultural heritage of the country.
- 4. It is certified that the grant-in-aid to the above mentioned institution/organisation is sanctioned in accordance with the pattern of financial assistance under the Tagore Cultural Complexes scheme approved by Ministry of Finance, Govt. of India and is in conformity with the rules and the principles of the scheme as approved by the Ministry.
- 5. It is certified that all the requisite documents, in original, including Bank Authorization Letter of the above-mentioned institution/organization have been received and found to be in order.
- 6. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. of the institution/organization and/or unspent balance is pending in respect of earlier grant.

- The grantee organisation i.e. UIT, Bikaner will be required to submit the follow 7. documents to release the balance payment of 2nd installment of sanctioned amount and also for closure of the case within twelve months of the release of the last installment:-
 - Project completion report from the State PWD/CPWD or a Registered Architect. (i)
 - Final Statement of accounts duly certified by a chartered accountant/Government (ii) Auditor in respect of the Project. [It clearly reflects the completion of the pending work of Construction of Open Air Theatre].
 - Certificate from the Chartered accountant that the Organisation has spent (iii) corresponding amount of its matching share.
 - Completion Certificate issued by appropriate civic authority or copy of a letter of the (iv) organization to the civic authority informing it of the completion of the project
 - (v) The Grantee institution/organization may certify that all the work relating to construction of Rabindra Rangmanch, Bikaner has been completed and the concerns raised/deficiencies pointed out by the National Appraisal Committee, Sub-Committee and National School of Drama, New Delhi in the matter have been adequately addressed, furnishing the details of deficiencies/concerns raised by them along with point wise compliance in the form of a comparative statement.
- The expenditure is debitable to Demand No. 19-Ministry of Culture, 2205 Art & 8. Culture (Major Head) - 00.102 - Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojna - 11.01 (Scheme & Mission) - 11.01.35 - Grant for Creation of Capital Assets for the current financial year 2016-17(Plan).
- This sanction is issued in exercise of the delegated powers and in consultation with 9. Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their diary No.628 dated 23.03.2017.
- The sanction has been entered in the Grant-in-aid Register at Sl. No.3 of the financial year 2016-17.

Yours faithfully,

(I.A. Kamal)

Under Secretary to the Government of India **1 011-24642148**

Copy to:-

The Secretary, Art and Culture Department, Government of Rajasthan.

The Secretary, Urban Improvement Trust (UIT), Public Park, Bikaner-334001.

The Accountant General, Central Revenues, New Delhi – 110002.

The Principal Accountant General (A&E), 2,Janpath, "C" Scheme, Jaipur- 302005, Raiasthan

Drawing & Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization letter enclosed with this sanction letter.

6. P & B Section.

7. IFD, Ministry of Culture.

8. Guard File.

Parlomal